

Inspiration HDH SHASTHPITHADISHWAR GOSWAMI 108 SHREE DWARKESHLALJI MAHARAJSHREE



Shreemaya Rusu Krishnadham



Florida



Guidance HDH GOSWAMI 108 SHREE AASHRAYKUMARJI MAHODAY

VAISHMAU SAMAJ OF MINWEST

Guidance HDH GOSWAMI 108 SHREE SHARNAMKUMARJI MAHODAY

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MESSAGE FROM THE EDITORIAL TEAM

Dear Vallabhiya Vaishnavs,

Jai Shri Krishna!

We here at the editorial desk are extremely pleased to share the first edition of Pushti Awakening for 2022.

It has been an extremely busy start of 2022. In February, many of our team members along with our beloved Shashthpeeth Vallabhkul Parivar were blessed with the opportunity to experience the divine Goverdhanutsav in the sacred land of Vraj. We have shared photos of those alaukik memories in this edition. We have also included memories with photographs of other important events as well as the colorful utsav of Holi/Dolotsav. We hope they bring you much joy as it brought us to witness the divine moments and capturing them as photos.

Once again, we are extremely grateful to Pujya Jejeshri for his thought provoking and inspiring message. We would also like to express our sincere thanks to Pujya Shri AshrayBawa and Pujya Shri SharnamBawa for their insightful articles and for taking precious time out of their busy schedules to enlighten us. Much thanks to Pujya Shri JayathiVahuji for sharing her recipes with us.

We also appreciate the contributions of Respected Shashtrijis and Vallabhiya Vaishnavs for their articles. And as always we invite other Vaishnavs across the globe to share your thoughts and experiences in the form of articles, messages, poetry, artwork at vaishnavinnerfaith@gmail.com.

Respectfully,

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The Editorial Team

MESSAGE FROM Pujya Jejeshri



My Dear Vallabhiya Vaishnavjan,

As we slowly emerge from the grip of the Covid 19 pandemic, let us reflect on the lessons we have learnt and implement them in our daily lives, if we have not already done so. The profound changes of the devastating tragedy humanity has experienced over the last two years should strengthen our resolve not only to understand the meaning of life at a deeper level but also to grow closer to our Beloved Shri Thakorji.

One of the main lessons we all have learnt is that life is not only precious but unpredictable. Most of us take life for granted and we live our lives accordingly. Before, very few of us actually took the time to contemplate on who we are, our life's purpose and the reason for our existence. However, during the isolation of the pandemic many of us were compelled to think about these fundamental questions and turned to religion and spirituality for answers.

Another important lesson we learnt is an essential tenet of our Sanatan Vedic Dharma, "Vasudaiva Kutumbakam,"- the world is one family. Humans, nature and everything in our universe are connected. There are no boundaries or

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borders- these have been created by man. Covid 19 does not discriminate, it affects animal species, all races, nationalities, gender, and age groups including the wealthy and the poor alike. It has taught us that our actions can affect the wellbeing of not only other humans but other species and nature as well. Our presence here on this earth is not to exploit or compete but to contribute for the greater good of the world.

For Pushtimargiya Vaishnavs, seva and satsang are daily reminders of these important lessons. Through practicing seva daily in our lives, and with satsang we learn and imbibe the principles of unconditional love, selflessness, humility, sacrifice and compassion to live more joyful, meaningful and purposeful lives with grace and gratitude.

My Blessings Are Always With You,

- Goswami Dwarkeshlalji Maharajshri

SHRUNGHAR DARSHAN Part 2

कोऊ नैनन अंजन अंजावे,कोऊ मृगमद तिलक लगावे"।

Some Vrajbala puts kajal (kohl) to Shri Thakurji's eyes and tilak is like a mirage of musk.

There are different types of tilak: kasturi tilak, kumkum tilak, sandalwood tilak, diamond tilak, inlaid tilak etc. Shri Prabhu wears all these various forms of tilak from time to time.

Seva of Shri Prabhu in Pushtimarg is performed with two main bhavs, Vatsalyabhav or Madhuryabhav:

1) Vatsalyabhav, in which Shri Prabhu is served with the bhav of Nandarayaji and Yashoda ji . (Here Shri Prabhu is worshipped as a child.)

 Madhuryabhav , in which Shri Prabhu is served with the bhav of Shri Swaminiji. (Here, shri Prabhu is worshipped as a lover.)

Shri Thakorji adorns an armband (bajubandh) in both arms which signifies



sanyog (togetherness) and viprayog (separation). At home when one performs seva, Srithakorji's shringar (dressing) should be done on the shringar chowki (Small pedastool)or can be done by holding Shri Prabhu gently in the hand. Sometimes we do not know how to adorn the vastra (clothing) on Shri Prabhu and so we may turn Shri Prabhu upside down. Therefore it is important for us to



understand how Shri Prabhu's shringar is done so that we avoid causing any difficulty (shram) for Him.

The sevakram (the method of seva) of dressing and adornment should also be understood in the same way as Shri Gusainiji has explained. There is a difference between adornment and shringar. There are four types of adornment that the Shri Thakurji wears.

Aavedhya means earring), Bandhniy (Waist band),Shredhy accessory), Aaropya Heavy necklace). These are four types ornament also has a Such as Kankavaran Swaminiji-Priyaji, t h e b h a v o f means the bhav of



Kundal (dangling means Katibandh means (Head means Har(Long and

of ornaments and each different bhav(feeling) . means the bhav of Shudrakatika means Vrajbhaktas and Nupur Guru.

There are different types of ornaments in shringar: Inlaid ornaments, Gold Ornaments, Pearl ornaments, and Flower ornaments. Shri Thakurji thus adorns the shringar ornaments in four ways. According to the order, after the Shringar is done to Shri Thakorji, first the malaji (flower garland) is adorned. Here Malaji is not adorned with the bhav of Shri Yashodaji but the bhav of Shri Swaminiji; and only one Malaji is offered.

After offering the Malaji, Venuji (flute) is offered to Shri Prabhu. There are also three types of venuji. (1) Murali (2) Bansiji (3) Venuji. The Murali is



made of metal which is made of gold, silver, and many other metals. Bansi which is made of bamboo Venuji is made of gems like diamond, emerald, ruby, etc.

The meaning or bhav of Shri Prabhu with a flute in shringar is that He plays Venunada with the intention of captivating Shri Swaminiji and Vedangana.

Prabhu's Murali and today's mobile are similar instruments. Sound emanates from both. The holes in the flute make many beautiful songs while the mobile has numbered holes. The only difference is that the flute is the instrument of Shri Thakurji of the Satyug, while mobile is the human tool of Kali Yuga. Both do fascination, supernatural infatuation with Murali and supernatural infatuation with mobile awakens. God knows when to play the flute and Man does not know when to use the mobile.

Thereafter, a mirror (arsi) is placed in front of Shri Prabhu. In the mirror after adoring Shri Thakurji then the devotee has to touch the aarsi to the heart so the swaroop of Shri Prabhu fixes in the heart.

After showing the Arsi/mirror, touch the feet of Shri Thakurji (charansparsh) and take the water of Zariji. After that we should wash our hands and then after purifying the Zariji again, fill the water and place Zariji near Shri Thakurji . After doing so, the seva of shringar is completed and then the seva of Gwal, etc. starts. Thus, according to the Guru's command, by remembering the Guru and the Acharyas, the Lord should be pampered faithfully during bathing and adornment. Next time I will describe the order of the Gwal.

- Pujya Shri Aashraykumarji Mahodayshri

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QUOTATION FORM NIBAUDHA

उदासीते स्वयं कुर्यात्।

प्रतिकूलो गृहंत्यजेत् ।।

By-Shree Vallabhachariya

Seva of Shri Purshotam Krishna must be performed at all costs. It should never be Seva alone.do not leave your family and do the Seva alone. Your whole family must be taken into

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confidence, they should be involved in seva but as long as willing to share Seva and wife or son do not like to perform Seva for her lack of interest in Seva you do without grudging them. In case of every person in the family shows their objection to Seva even then do not sacrifice the house let them stay in the house you leave the house and go out.

- Goswami Shri Sharnamkumarji

PHOTOS FROM GOVERDHANUTSAV































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PHOTOS FROM GOVERDHANUTSAV







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WHAT DOES THE LIBERATION OF PUTNA (DEMONESS) SIGNIFY ?

Jagadguru Shrimad Vallabhacharyaji in Subodhiniji states that Putna signifies " ignorance ". In today's world, people suffer mentally or physically mainly because of ignorance.

We wonder how ? There was a lady who was enjoying her breakfast under the gazebo. Her helper had gone to the market for grocery shopping. Suddenly, that lady had fallen down from her seat while eating. Luckily, at that same time only her helper had reached home. He



was shocked. He knew that whenever someone in the family was ill or was facing some problem then they all used to go to their Guruji (Master). That master was not an ordinary master. He could see the past, present and future of a person just by taking a look. Without wasting a single minute, he took the lady to the master. As soon as she had reached at the master's place she was given a medicine and was kept in a peaceful place. She had woken up after an hour. After waking up, when she was feeling better, the first thing which she was asked by the master was – "For whom are you keeping grudges ?".



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She couldn't understand and enquired again. The master replied – "You are having heart cancer.

" She was taken aback and immediately asked for cure. To that master replied – "remove all the bad grudges from your heart and mind which you have kept for innocent people. This is your medicine. I won't give you any other medicine. If one keeps grudges in his/her mind then slowly it spoils a person's health (mental and physical). This is the presence of Putna (ignorance) in you. One can live life joyfully and peacefully when one surrenders himself/herself to Shree Krushna through mind, body and action. That way Krushna residing inside will won't allow grudges to enter inside a devotee's heart."

After listening to the master's advice, she had started following it. After some time she was free from the terrifying disease and was living life joyfully and peacefully without hurting anybody.

SARVESHWAR NI SAMAGRI Courtsey P.Pu.Go.A.Sau. Jayati Vahuji "ALMOND PURI"

Soak almonds in warm water for atleast 30-40 minutes. Drain water and remove the skin of almonds spread it on clean cotton cloth for about 15 minutes for drying. Grind the almonds, add powdered cardamom, sugar and saffron mixed milk. Mix the ingredients to form stiff dough. Add milk if necessary. Roll out this dough on butter paper or plastic Sheet. Keep the thickness slightly more than that of bhakhari. Make small rounds (puris) using cookie cutter. Bake them in oven at 180°C for 7 to 8 minutes. Turn them over and bake for 7 minutes.

In the absence of oven take salt in a vessel. Place all the puris on the plate greased with ghee. Place the plate on salt and heat for 10 to 12 minutes. Cool. It is ready to be offered to Shri Prabhu.

Similarly Puris can also be made using pistachio and cashew nuts.

Ingredients : -2 Cups Almond -1 tsp Powdered Cardamom -2 tsp Saffron mixed milk -1 1/2 Cup Powdered Sugar -2-3 tsp Ghee -1/4 Cup Milk -Cookie Cutter





HUMAN BEING - AN ARCHITECT OF HIS DESTINY

The word, DESTINY, very simply describes the state of affairs or situation which is being experienced by a Human Being. It can be Goodluck or Bad luck which depends upon his performance in the PAST. It is always a self-generated and cannot be described as emerged out from the current circumstances prevailing at that time. They are the resultant of one's own efforts and perception towards it. An absolute terminology of experience, he is relishing or suffering depending on his past performance.

A student appearing for an examination is totally responsible for the results of success or failure of such an attempt he has made at that examination. Life is a similar example and everyone has to face this at various stages in his or her life. A very famous proverb proves this contention which is "As you sow, so shall you reap". If you sow pumpkin seeds in the soil, you cannot expect to grow Watermelon instead. Philanthropically the Law of "KARMA' endorses the above thought of Architecture of Destiny" Even Lord Krushna refrains from mentoring the rewards of Karma given to soul per his deeds and actions. Thus, He does not favor his bhakta or any other soul out of sympathy as compared to other.

Another version is Newton's famous Law of Motion which describes that Every Action has an equal & Opposite reaction. Hence it is applicable to every action and thought by a Human. It means every thought and/or action emerging will get equal response of its behavior in the similar way and with similar force. may be sooner or later, may be in short term or long term depending upon the intensity of such action & thought. The length of such situation is briefly described as DESTINY within the same birth or subsequent birth. What goes around, comes around. One cannot escape from this system of cycle. As said earlier Nature too does not intervene into the theory of Karma or Deeds. In Gitaji, Lord Krushna preaches Arjun to perform his own duty, He refuses to fight on behalf him.

Let me narrate a short story which befits this Law of Destiny. Mata Devki being released from Jail after 14 years of Imprisonment imposed by her brother Kansa, who was then killed by Lord Krushna in Mathura. Mata Devki questioned Krushna why it took him 14 years to release her from Jail. Krushna replied she was Kayikayi in previous Birth who deprived Mata Kausalya of privilege of being with her son Ram by sending him to forest for 14 years. Now therefore, Mata Yashoda the then Mata Kausalya, was bestowed Krushna's love almost for 14 years in Gokul vraj as compensation of rights (Karma) of her previous birth. Both Yashoda and Kausalya experienced the destiny of their karma in Past.

If one defies the rules of Nature by flouting them, he is inviting troubles in his life thus being called Architecture of his Destiny. Similarly, if one surrenders himself to GOD and remains within HIS ambit of obedience to adhere to HIS Advice, he will enjoy the fruits of shelter and be happy to be awarded best Destiny. Hence it is very important to rationalize your thoughts and action in order to achieve positive results in one's own life. Every action in the past accumulates the results of success or failure, joy or misery in life. Every action is minutized or recorded to pay back in the similar form. If one works hard and be honest, he is rewarded and would be happy or vice versa face the misery. It is a great mathematical equation of performance and achievement or failure.

Hence let me conclude to remind that you ONLY are the <u>"Architect of Your</u> <u>Destiny</u>" in your Life to follow.

PHOTOS OF HOLI/ DOLOTSAV



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PHOTOS OF WOMEN'S DAY



































With the divine blessings and guidance of HDH Shashthpithadishwar Pujya Pad Goswami 108 Shri Dwarkeshlalji Maharajshri, Yuva Acharya Pujya Pad Goswami 108 Shri Aashraykumarji Mahodayshri and Yuva Acharya Pujya Pad Goswami 108 Shri Sharnamkumarji Mahodayshri , VIPO Global has established a Food Donation Program through V PAY - (VIPO Pushti Anna Yojna) to help the underprivileged members of our society.

This project is very near and dear to Pujya Jejeshri's heart.

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